

# *Estou Apaixonado*

*Composição: Cristóvão Amado*

*Arranjo: JG Brandão*

## ***Ficha Técnica***

***Hill Musical Group***

***Intérprete: Brandão***

*Piano*

*Trompete: 2*

*Trombone: 2*

*Contrabaixo*

*Violino: 3*

*Viola: 3*



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# Estou Apaixonado

Canção

Regência

Composição:  
Cristóvão Amado  
Arranjo: JG BRandão

The musical score is arranged for a big band. It features the following parts:

- Piano:** Two staves (treble and bass clef). The melody in the treble clef includes triplets and a fermata. Dynamics range from *f* to *fff*.
- Trompete 1 B $\flat$ :** Treble clef staff with dynamics *ff*.
- Trompete 2 B $\flat$ :** Treble clef staff with dynamics *ff*.
- Trombone 1:** Bass clef staff with dynamics *ff*.
- Trombone 2:** Bass clef staff with dynamics *ff*.
- Contrabaixo:** Bass clef staff with dynamics *fff*.
- Violinos:** Treble clef staff with dynamics *f*.
- Violas:** Bass clef staff with dynamics *f*.
- Harmonia:** Treble clef staff showing chord progressions: D, E $\flat$ dim, E $m$ 9, A7, D.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The piece is in 4/4 time. The piano part (Pno) features a complex melodic line in the right hand with triplets and a steady accompaniment in the left hand. The brass section (Tpt1 Bb, Tpt2 Bb, Tbn1, Tbn2) has a melodic line with some accents and a rhythmic pattern. The saxophone (Cbx) plays a simple melodic line. The strings (Vln, Vla) provide harmonic support with sustained chords. The horn part (Hrmn) is mostly silent, with some notes indicated by a minus sign.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The Pno part features a complex rhythmic pattern with triplets in both hands. The Tpt1 and Tpt2 parts play a melodic line with slurs and accents. The Tbn1 and Tbn2 parts provide harmonic support with sustained notes and rhythmic patterns. The Cbx part plays a steady bass line. The Vln and Vla parts play sustained chords. The Hrmn part is indicated by a treble clef and rests, with chord symbols D7, Em9, A7, and D written above the staff.

À Coda  $\emptyset$

The musical score is arranged in a system of staves. The piano part (Pno) is at the top, with a treble and bass clef. It features a melody with triplets and a bass line with chords. The trumpet parts (Tpt1 Bb and Tpt2 Bb) have a melody with accents and slurs. The trombone parts (Tbn1 and Tbn2) have a bass line with accents. The contrabass (Cbx) has a bass line with a steady rhythm. The violin (Vln) and viola (Vla) parts play sustained chords. The horn part (Hrmn) has a treble clef and plays sustained chords. The score is marked with measure numbers 13, 14, 15, and 16. The key signature has three sharps (F#, C#, G#).

17

Pno *ff*

Tpt1 B $\flat$  *f*

Tpt2 B $\flat$

Tbn1

Tbn2

Cbx *ff*

Vln *f*

Vla

Hrnm *f* *Canto*

D7 Gm Dm A7

*f* Não ti-ve cul-pa do er-ro que co-me - ti Por gos - tar de al-guém que não me

The musical score is arranged in a standard orchestral layout. The piano part (Pno) is at the top, followed by two trumpets (Tpt1 B $\flat$ , Tpt2 B $\flat$ ), two trombones (Tbn1, Tbn2), a double bass (Cbz), two violins (Vln, Vla), and a horn (Hrnm). The vocal part (Canto) is at the bottom. The score starts at measure 17. The piano part has a forte fortissimo (*ff*) dynamic. The brass parts have a forte (*f*) dynamic. The vocal part has a forte (*f*) dynamic. The lyrics are: "Não ti-ve cul-pa do er-ro que co-me - ti Por gos - tar de al-guém que não me".

Pno

Tpt1 B $\flat$

Tpt2 B $\flat$

Tbn1

Tbn2

Cbx

Vln

Vla

Hrnm

21 Dm D7 Gm Dm A7

quis Mas a-con - te-ce que\_o des-ti-no quis as - sim E ho-je\_eu so-fro por teu a-mor tão ru-

Pno

Tpt1 B $\flat$

Tpt2 B $\flat$

Tbn1

Tbn2

*mf*

*ff*

Cbx

Vln

Vla

*ff*

Hrnmn

*Dm* *G* *A7* *D* *E $\flat$ dim* *Em* *A*

im. \_\_\_\_\_ Es-tou a-pai-xo - na - do ô ô Es-tou a-pai-xo-



The musical score is arranged in a standard orchestral layout. It begins at measure 29. The piano part (Pno) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass section consists of two trumpets (Tpt1 B♭ and Tpt2 B♭), two trombones (Tbn1 and Tbn2), and a euphonium (Cbz). The strings (Vln and Vla) play sustained chords. The horn part (Hrnm) includes the vocal line with lyrics and chord symbols (D, B7, Em, A) above it.

na - do ô ô Es-tou a-pai-xo - na - do ô ô Por vo -



Pno

Tpt1 B $\flat$

Tpt2 B $\flat$

Tbn1

Tbn2

Cbx

Vln

Vla

Hrnmn

na - do ô ô Es-tou a-pai-xo - na - do ô ô Por vo -

Pno

*ff*

*f*

Tpt1 B $\flat$

Tpt2 B $\flat$

Tbn1

Tbn2

Cbx

*fff*

Vln

Vla

*f*

Hrnm

*f*

D G D D7 Gm Dm

cê \_\_\_\_\_ *f* Nun-ca pen - sei em me a - pai-xo - nar Co-mo

Pno

Tpt1 B $\flat$

Tpt2 B $\flat$

Tbn1

Tbn2

Cbx

Vln

Vla

Hrnmn

A7                      D7                      Gm                      Dm

eu me a-pai-xo - nei Foi em vo - cê que to-do\_a-mor eu en-con - trei E por vo-

Pno

Tpt1 B $\flat$

Tpt2 B $\flat$

Tbn1

Tbn2

Cbx

Vln

Vla

Hrnm

cê foi que eu me\_a-pai-xo - nei. \_\_\_\_\_ Es-tou a-pai-xo - na - do ô

Pno

Tpt1 Bb

Tpt2 Bb

Tbn1

Tbn2

Cbx

Vln

Vla

Hrnm

ô Es-tou a-pai-xo - na - do ô ô Es-tou a-pai-xo - na - do ô

57

Pno

Tpt1 B $\flat$

Tpt2 B $\flat$

Tbn1

Tbn2

Cbx

Vln

Vla

Hrnm

57

A A7 D D E $\flat$ d $\flat$ m Em

ô Por vo - cê Es-tou a-pai-xo-na - do ô

Detailed description of the musical score: The score is for a jazz-influenced piece. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The brass section (trumpets and trombones) has a rhythmic pattern in the first two measures and a melodic line in the last two measures. The cello and double bass play a steady bass line. The strings (violins and violas) provide harmonic support with sustained chords. The horn part includes a melodic line that mirrors the vocal line. The vocal line has lyrics in Portuguese: 'ô Por vo - cê Es-tou a-pai-xo-na - do ô'. The guitar chords are A, A7, D, D, E $\flat$ d $\flat$ m, and Em.



The musical score is arranged in a system with the following parts from top to bottom:

- Pno**: Piano accompaniment with treble and bass staves.
- Tpt1 B $\flat$** : Trumpet 1 in B-flat.
- Tpt2 B $\flat$** : Trumpet 2 in B-flat.
- Tbn1**: Trombone 1.
- Tbn2**: Trombone 2.
- Cbx**: Contrabass.
- Vln**: Violin.
- Vla**: Viola.
- Hrnm**: Horns, with a vocal line below it.

The vocal line includes the lyrics: *ô Es-tou a-pai-xo - na - do ô ô Es-tou a-pai-xo - na - do ô ô Por vo-*

The image shows a page of a musical score for the piece "Estou Apaixonado". The score is arranged for a full orchestra and piano. The instruments listed are Piano (Pno), Trumpet 1 B-flat (Tpt1 B $\flat$ ), Trumpet 2 B-flat (Tpt2 B $\flat$ ), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Contrabass (Cbx), Violin (Vln), Viola (Vla), and Horn (Hrmn). The score begins at measure 66, which is marked with a blue rehearsal symbol. The key signature has three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The brass instruments (Tpt1, Tpt2, Tbn1, Tbn2) play a melodic line with slurs and accents. The woodwinds (Cbx, Vln, Vla) provide harmonic support with sustained chords and melodic fragments. The horn part includes a vocal line with the syllable "cê" written below it. Dynamics include fortissimo (ff) and forte (f). A blue vertical line marks the start of a section at measure 66.